

Rebecca De Girolamo

Art Direction • Visual Development • Background Design

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- SKILLS** Excellence in Adobe Photoshop & competence in Indesign, Illustrator, Premiere, After Effects, Toon Boom Harmony, Storyboard Pro and Maya for modeling purposes
- EDUCATION** **Bachelor of Applied Arts Animation** 2011 – 2015
Sheridan College, Oakville ON
- EXPERIENCE** **Lead Designer** *WildBrain Studios, Vancouver BC* 2023
Lead a team of designers on season 5 of Lego's *Monkey Kid*, reviewing work, ensuring the quality of the Art Director's vision and the production needs of the show, offering technical and creative coaching, and creating guides
- Lighting Designer** *WildBrain Studios, Vancouver BC* 2022 – 2023
Designed the lighting for Season 2 of *Peanuts Specials* for Apple TV. Working closely with Production Designer, I helped develop the pipeline of the Design Lighting department and the final look of the characters & environment using light, mood & temperature
- Art Director** *WildBrain Studios, Vancouver BC* 2021 – 2022
Art Directed and thoughtfully adapted a Mo Willems illustrated book series, leading a team of 7 designers. I worked closely with Mo, Stampede Productions, HBO Max and our Directing duo to develop the artistic vision and animation style of the 20 ep first season
- Lead Background Artist** *WildBrain Studios, Vancouver BC* 2020 – 2021
Lead a team of Background Painters on *The Peanuts Specials* for Apple TV, reviewing work, ensuring the quality of the Art Director's vision and the production needs of the show, offering technical and creative coaching, creating style guides and designing BGs
- Lead Background Designer** *WildBrain Studios, Vancouver BC* 2019 – 2020
Designed the colour and lighting on *Johnny Test*, giving the popular series a fresh new look. Other responsibilities on the show included making the Colour Scripts, Location & Prop Design, and Supervising Background Cleanup
- Background Designer & Painter** *Jam Filled Entertainment, Ottawa ON* 2018 – 2019
Designed the style and colour of the environments on *Liza Loops* and painted/designed backgrounds on *Super Hero Girls*, a Warner Bros series, on a freelance basis
- Background Supervisor & Designer** *Mercury Filmworks, Ottawa ON* 2016 – 2018
Designed on various visual development and studio projects such as *Hilda*, *Tangled* & *The Lion Guard*, working closely with studios such as Disney TV, Netflix, Nickelodeon, and Marvel while Supervising Backgrounds on *The Mickey Shorts*, a Disney TV series
- Background Designer** *Mercury Filmworks, Ottawa ON* 2015 – 2016
Designed the style, lighting and colour of the environments on *The Three Caballeros*, a Disney Interactive series
- Background Painter** *Guru Studio, Toronto ON* 2014 – 2015
Painted feature level backgrounds on *Ever After High*, a Mattel series, as a full-time employee maintaining the artistic style of the series

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| REFERENCES | Pascal Champion <i>Production Designer on Peanuts Specials</i> pascal_champion@yahoo.ca | 2020 – 2023 |
| | Brian Hulme <i>Producer on Monkey Kid & Mo Willems Property</i> brian.hulme@wildbrain.com | 2021 – 2023 |
| | Rayanne Suffian <i>Background Layout Supervisor on Peanut Specials</i> sufi0003@gmail.com | 2020 – 2023 |